

# JEREMY BENNETT

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# MEDIA DESIGNER

Web: [www.jeremy-designs.com](http://www.jeremy-designs.com)

## CREDITS

SHOW	ROLE	LOCATION	DIRECTOR/ DESIGNER
<i>Here I Am</i>	Multimedia Collaborator	The Lab/Georgetown University	Director: Derek Goldman
<i>Trans Am and From Gumbo to Mumbo</i>	Projection Designer	The Keegan Theatre ( <i>in repertory</i> )	Director: Fred Berman & Daune Richards II
<i>Curious Incident</i>	Projection Designer	The Landon School ( <i>postponed</i> )	Director: Karina Gershowitz
<i>Boy</i>	Projection Designer	The Keegan Theatre ( <i>DC premiere</i> )	Director: Susan Marie Rhea
<i>The Visit</i>	Projection Designer	UMD Clarice Performing Arts Center	Director: Brian MacDevitt
<i>The Heidi Chronicles</i>	Projection Designer	UMD Clarice Performing Arts Center	Director: Scot Reese
<i>Tides</i>	Projection Designer	UMD Clarice Performing Arts Center	Choreographer: Ama Law
<i>'s (apostrophe s)</i>	Projection Designer	UMD Clarice Performing Arts Center	Choreographer: Shawn Stone
<i>Meet the Beatles</i>	Projection Designer	The Weathervane Theatre Company	Director: Jacques Stewart
<i>Leah's Dybbuk</i>	Assistant Projection Designer	UMBC Department of Theatre	Director: Eve Muson Designer: Adam Mendelson
<i>These Shinning Lives</i>	Assistant Projection Designer	UMBC Department of Theatre	Director: Nyalls Hartman Designer: Adam Mendelson
<i>A Christmas Carol</i>	Assistant Projection Designer/Programmer/Engineer	Annapolis Shakespeare Company	Director: Donald Hicken Designer: Joshua McKerrow

## EMPLOYMENT

Entertainment Tech	Six Flags America	Mar 2018–Jun 2018
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The purpose of this position is to provide tech support for entertainment venues. Typical duties involve:

- Daily inspections of any and all aspects of all shows and stages assigned.
- Responsible for checking sound levels and equipment functionality, running sound checks and other tasks using production equipment.
- Assist with the load-in and load-out of props, sets and other aspects of the show, before, during, and after performances.
- Assist with sound, lighting, and stage operations and maintenance.

Scenic Artist	The Weathervane Theatre Company	2015–2018
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This is a position that I have consistently held for the previous four summers. Duties involved: worked on a team consisting of three painters and one paint charge for seven shows in alternating repertory, over a span of ten weeks, per season.

## SKILLS

Adobe CC17 (Photoshop, After Effects, Illustrator, InDesign,) iMovie, Qlab, Isadora, Watchout, Unity, Vectorworks 17, MS Office 17 (Word, PowerPoint, Excel,) valid driver's license

Studio art: watercolouring, acrylic, graphite, ink, charcoal, conceptual art, storyboarding, cartooning

## EDUCATION

Masters of Fine Arts Candidate: Design, Concentration Projection Design University of Maryland College Park: College Park, Maryland (2021)

Bachelor of Arts Major: Theatre, Concentration Design and Production University of Maryland Baltimore County: Baltimore, Maryland (2017)

## ORGANIZATIONS

Member	Golden Key International Honors Society	2014
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## REFERENCES

### Adam Mendelson

Lecturer, Lighting and Sound Design  
UMBC Department of Theatre  
410 455-2477 (office)  
[am@umbc.edu](mailto:am@umbc.edu)

### Justin Parks

Production Manager  
The Weathervane Theatre Company  
217 377-5882 (cell)  
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### Jared Mezzocchi

Associate Professor Dance/Theatre  
Design and Production  
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Performance Studies  
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